

On BLACK screen lines of text appear and fade - The SOUND of a Heartbeat pounding:

The world searches for help

In a Time of

CHAOS

EXT. CITY - NIGHT

We MOVE through the city but the streets are empty and the buildings and skyscrapers sit at empty tombs - A ghostly feeling surrounds the tour of the empty night life.

The Heartbeat begins to beat harder and faster:

We MOVE through the city more, dodging buildings and empty cars sitting along the street - but NO signs of life.

BLACK SCREEN:

YOUNG MALE VOICE

(voiceover)

A world changed in one moment.

(beat)

In a moment, hell crept it's way through the cracks and took it's prisoners in one hold.

We SEE a flickering screen of NEWS FOOTAGE:

PEOPLE fighting in the streets against the military - rows of a military stands against a CROWD OF PEOPLE in a rage, clawing their way through other people - Blood stains on the ground and dead bodies litter the ground - Smoke, cars and buildings on fire - pure hell on Earth.

The scene CHANGES to a different NEWS FOOTAGE of a helicopter view following:

A group of PEOPLE running in a park towards another group of people like a predator after it's prey. Several bodies lie on the ground with blood stains revealing the KILLS.

One of the attackers out in front LUNGES forward at the last possible moment, grabbing hold of someone running too slow--

--snatching the MAN to the ground. They tumble around but the attacker LANDS ON TOP of the man. The attacker apparently leans down to EAT the man's face and then:

BLACK SCREEN:

A SCREAM--

The scream echoes and then everything is quiet.

YOUNG MALE VOICE (CONT'D)
 (voiceover)
 And then we saw the monster
 responsible for all this bloodshed.

INT. DARK TUNNEL - NIGHT

A ROUND dark tunnel, flashing ceiling lights. We move down the tunnel towards a growl that starts out LOW and then gets louder and louder as we move down the tunnel.

YOUNG MALE VOICE
 (voiceover)
 Somewhere in the darkness below it
 lives, waiting to strike and kill
 anyone it wants--

We continue down the tunnel as SCREAMS begin to echo deep inside the tunnel.

YOUNG MALE VOICE (CONT'D)
 (voiceover)
 We know that innocent people have
 disappeared. Hundreds, thousands--
 (beat)
 Even millions, lost inside this
 darkness.

We reach a large steel door with MILITARY MARKINGS and stamped on the door - "AUTHORIZED STAFF ONLY"

The growl seems LOUDER and right behind the door. It GROWLS like a lion wanting to strike down it's prey and then:

EXT. SAME CITY - DAY

Angelic music plays. Everything moves a little in SLOW-MOTION and normal speed:

A bright normal day, and the exact opposite of the previous vision of the city.

6 MONTHS EARLIER

YOUNG MALE VOICE
 (voiceover)
 Someone needs to stop this hell
 from taking place.

A flash of LIGHT, in human form, streaks through the city as everything else is standing still. The streak dodges cars and people - jumping at the last minute moving up the side of buildings--

--leaping from building to building. It then moves back to the street level, moving around traffic with ease. As the form continues:

YOUNG MALE VOICE (CONT'D)

(voiceover)

What THEY did cracked open the bloodshed that the world was not ready to see.

--The human form moves up the side of a skyscraper heading towards the peak, and they STOP revealing:

A human form in a dark blue bodysuit with red stripes around the arms and thighs. They're wearing a tight mask around their face. They're holding to the building with their hands. We stay on the human form on the building as:

YOUNG MALE VOICE (CONT'D)

(voiceover)

If only the world would know how much he gave up to save mankind.

We move in on their face and then:

BLACK SCREEN:

A Heartbeat begins to beat - LOUD and HARD - A sound of traffic horns, people screaming, yelling, crashing metal, even larger sounds of plane engines screaming out of the air.

On the black screen some text appears and fades:

The Rise of Evil

Clashes with Good

BIONIC:

SEQUENCE ONE

CHAOS

BLACK SCREEN:

INT. DARK TUNNEL - NIGHT

The same dark tunnel from before but a quick dark shape moves TOWARDS us - It's face unrecognizable - but scary and ominous and just as the figure covers the screen we:

BLACK SCREEN:

YOUNG MALE VOICE

(voiceover)

His story isn't known by any and maybe it never will, but at least they will know the man that became a hero.

(beat)

My best friend. The only person that believed in me.

EXT. GRAVEYARD - DAY

A young MAN stands in the RAIN. He's wearing blue jeans and a hooded sweatshirt, holding a single ROSE in his hand. He glances down at a grave stone, but the name is NOT clear.

YOUNG MALE VOICE

(voiceover)

Is it possible that this actually happened? Or maybe we're living inside a messed up nightmare

He drops the ROSE, and it falls in *SLOW-MOTION* to the ground. It lands there, and we stay on it for a few beats and then:

We see the Young man's face, shadowed by the hooded sweatshirt - his face is bruised and broken:

YOUNG MALE VOICE (CONT'D)

(voiceover)

It's my fault that hell came to this world.

We move in closer to the young man's face and then the man looks at us - smiling with an evil grin revealing the hint of SHARP TEETH.

BLACK SCREEN: